

8 Canti Natalizi

1) Adeste Fideles

Arrangiamento di Angelo Beretta

Tradizionale

Andante ♩ = 72

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Andante' and a metronome indication of ♩ = 72. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The instruments listed on the left are: Flute I - II Piccolo C, Clarinet I - II B♭, Sopran Sax, Alto Sax, Tenor Sax, Bariton Sax, Trumpet I - II B♭, Horn I - II E♭, Trombone I - II, Bariton, Bass, and Drums. The score shows the first few measures of the piece, with dynamics such as *p* (piano) and *mf* (mezzo-forte) indicated. The saxophone and horn sections have melodic lines, while the brass and woodwind sections provide harmonic support. The drums part is currently blank.

7

Fl. I - II
Picc. C

Cl. I - II B \flat

S. Sax

A. Sax

T. Sax

B. Sax

Tr. I - II B \flat

Hrn. I - II E \flat

T.ne I - II

Bar.

Bs.

7

Drms.

13

Fl. I - II
Picc. C

Cl. I - II B \flat

S. Sax

A. Sax

T. Sax

B. Sax

Tr. I - II B \flat

Hrn. I - II E \flat

T. ne I - II

Bar.

Bs.

Drms.

mp

p

A

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, measures 13-16. The score is written for a variety of instruments. The top staff is for Flute I and II, and Piccolo in C. The second staff is for Clarinet I and II in B-flat. The third staff is for Soprano Saxophone. The fourth staff is for Alto Saxophone. The fifth staff is for Tenor Saxophone. The sixth staff is for Baritone Saxophone. The seventh staff is for Trumpet I and II in B-flat. The eighth staff is for Horn I and II in E-flat. The ninth staff is for Trombone I and II. The tenth staff is for Baritone. The eleventh staff is for Bass. The twelfth staff is for Drums. A section labeled 'A' is marked in the first staff. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 6, contains measures 19 through 24 for a woodwind and percussion ensemble. The instruments are arranged in two systems of staves. The first system includes Flute I-II/Piccolo C, Clarinet I-II/B-flat, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet I-II/B-flat, Horn I-II/E-flat, Trombone I-II, Baritone, Bass, and Drums. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score features complex woodwind parts with many slurs and ties, and a drum part with a consistent rhythmic pattern of eighth notes marked with 'x'. A dynamic marking of *f* (forte) is present in the later measures of the page.

2) Stille Nacht

Arrangiamento di Angelo Beretta

Tradizionale

Largo ♩ = 96

Espressivo

Flute I *p* *mf*

Flute II

Clarinet I - II B \flat *p* *mf*

Sopran Sax **Sentito** *p* *mf*

Alto Sax *p* *mf*

Tenor Sax *p* *mf*

Bariton Sax *p* *mf*

Horn I - II E \flat *mf*

Trumpet I - II B \flat con sordina *mf*

Trombone I - II *mf*

Bariton *p* *mf*

Bass *p* *mf*

Bass Drum

This page of a musical score contains the following instruments and parts:

- Fl. I: Melodic line in the upper register, starting with a sixteenth-note pattern.
- Fl. II: Rested part.
- Cl. I-II B \flat : Harmonic accompaniment in the middle register.
- S. Sax: Melodic line in the middle register.
- A. Sax: Harmonic accompaniment in the middle register.
- T. Sax: Melodic line in the middle register.
- B. Sax: Harmonic accompaniment in the middle register.
- Hrn. I-II E \flat : Harmonic accompaniment in the middle register.
- Tr. I-II B \flat con sord.: Harmonic accompaniment in the middle register.
- T.ne I-II: Harmonic accompaniment in the middle register.
- Bar.: Melodic line in the lower register.
- Bs.: Harmonic accompaniment in the lower register.
- Bs. Drm.: Drum part with a complex rhythmic pattern.

The score is written in a key signature of two flats and begins with a rehearsal mark '6' at the top of the first staff. The music is organized into measures across five systems.

This page contains the musical score for measures 56 through the end of the piece. The instruments are arranged in the following order from top to bottom: Flute I, Flute II, Clarinet I-II (Bb), Saxophone (Soprano), Saxophone (Alto), Saxophone (Tenor), Saxophone (Baritone), Horn I-II (Eb), Trumpet I-II (Bb) with mutes, Trombone I-II, Baritone, Bass, and Double Bass. The score is written in treble clef for most instruments and bass clef for the Trombone, Baritone, Bass, and Double Bass. The key signature has two sharps (F# and C#). The tempo/mood instruction *rall... e sfumare* is repeated in each instrument's part towards the end of the page. The Flute I part features a trill in the final measure.

Alla memoria dei miei genitori

3) Tu scendi dalle stelle

Arrangiamento di Angelo Beretta

S. Alfonso de' Liguori

Tranquillo ♩ = 120

Flute I - II
Piccolo C
mf

E♭ Clarinet
mf

Clarinet I - III B♭

Clarinet II - IV B♭

Sopran Sax

Alto Sax I - II

Tenor Sax I - II

Bariton Sax

Trumpet I - II B♭
mf

Trombone I - II - III
mf

Horn I - II - III E♭
mf

Bariton I - II
mf

Bass
mf

Brush
Side Drum
Bass Drum
ff

6

Fl. I-II
Picc. C

E♭ Cl.

Cl. I-III B♭

Cl. II-IV B♭

S. Sax

A. Sax I-II

T. Sax I-II

B. Sax

6

Tr. I-II B♭

T.ne I-II-III

Hrn. I-II-III E♭

Bar. I-II

Bs.

6

Brsh
Side Drm.
Bs. Drm.

Detailed description: This page of a musical score, numbered 31, contains 13 staves. The top two staves (Flute I-II/Picc. C and E♭ Clarinet) feature melodic lines with slurs and accents. The Clarinet I-III B♭ and Clarinet II-IV B♭ staves are currently blank. The Saxophone section (Soprano, Alto I-II, Tenor I-II, Bass) is also blank. The Trumpet I-II B♭ staff has a melodic line with slurs. The Trombone I-II-III staff has a bass line with slurs. The Horn I-II-III E♭ staff has a melodic line with slurs. The Baritone I-II staff has a bass line with slurs. The Bass staff has a bass line with slurs. The Percussion section at the bottom (Brass Shaker, Side Drum, Bass Drum) features a complex rhythmic pattern with many notes and rests. A rehearsal mark '6' is placed at the beginning of the first staff and above the Trumpet, Trombone, and Percussion staves.

4) Jingle Bells

Arrangiamento di Angelo Beretta

Tradizionale

Allegro $\text{♩} = 120$ A

Flauto 1-2
Ottavino

Clarinetto in Mi \flat

Clarinetto in Si \flat 1-2

Sax soprano
f

Sax contralto
f

Sax tenore
f

Sax baritono
f

Tromba in Si \flat 1-2
f

Corno in Mi \flat 1-2-3
f

Trombone 1-2-3
f

Bariton
f

Basso Tuba
mf

Set di batteria
f

10

Fl. 1-2
Ott. *f*

Cl. Mi \flat *f*

Cl. Si \flat 1-2 *f*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Tr. Si \flat 1-2

Cr. Mi \flat 1-2-3 *mf*

T.ne 1-2-3 *mf*

Bar. *f*

B.Tba. *mf*

Bat. *mf*

10

Detailed description: This page of a musical score, numbered 49, contains ten staves of music. The instruments and their dynamics are: Flute 1-2/Oboe (f), Clarinet in B-flat (f), Clarinet in B-flat 1-2 (f), Saxophone Soprano (mf), Saxophone Alto (mf), Saxophone Tenor (mf), Saxophone Baritone (mf), Trumpet in B-flat 1-2 (no dynamic), Cor in B-flat 1-2-3 (mf), Trombone 1-2-3 (mf), Baritone (f), Bass Trombone (mf), and Snare Drum (mf). The score begins at measure 10. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The snare drum has a consistent rhythmic pattern.

19 Fl.1-2 Ott. B

19 Cl.Mi \flat

Cl.Si \flat 1-2

Sax S.

Sax C.

Sax T.

Sax B.

19 Tr.Si \flat 1-2

Cr. Mi \flat 1-2-3

T.ne 1-2-3

Bar.

B.Tba.

19 Bat.

5) God rest you Merry Gentlemen

Arrangiamento di Angelo Beretta

Tradizionale

Moderato $\text{♩} = 92$

Flauto e Ottavino
Flauti *mf*

Clarinetto in Mi \flat
mf

Clarinetto in Si \flat 1
mf

Clarinetto in Si \flat 2
mf

Sax soprano
mf

Sax contralto
mf

Sax tenore
mf

Sax baritono

Tromba in Si \flat

Corno in Mi \flat
mf

Trombone
mf

Bariton
mf

Basso Tuba
mf

Glockenspiel
mf

Timpani
mf

Set di batteria
mf

This page of a musical score, numbered 59, contains 14 staves of music. The instruments are listed on the left side of each staff:

- Fl. e Ott. (Flute and Oboe)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ 1 (Clarinet in B-flat 1)
- Cl. Si♭ 2 (Clarinet in B-flat 2)
- Sax S. (Soprano Saxophone)
- Sax C. (C-Alto Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Tr. Si♭ (Trumpet in B-flat)
- Cr. Mi♭ (Cornet in B-flat)
- T.ne (Tuba)
- Bar. (Baritone)
- B.Tba. (Bass Trombone)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Bat. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is organized into measures by vertical bar lines, with some measures containing multiple beams for eighth or sixteenth notes.

17 *Flauti e Ottavino*

Fl. e Ott. *rall.....*

Cl. Mi♭ *rall.....*

Cl. Si♭ 1 *rall.....*

Cl. Si♭ 2 *rall.....*

Sax S. *rall.....*

Sax C. *rall.....*

Sax T. *rall.....*

Sax B.

Tr. Si♭

Cr. Mi♭

T. ne

Bar.

B. Tba.

Glk. *rall.....*

Timp.

Bat. 17

6) Aujourd'hui Noël

Arrangiamento di Angelo Beretta

Tradizionale

Moderato $\text{♩} = 100$

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Moderato' and a metronome marking of 100 beats per minute. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Flauto/Ottavino, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Sax soprano, Sax contralto, Sax tenore, Sax baritono, Tromba in Si♭, Corno in Mi♭, Trombone, Bariton, and Basso Tuba. The second system includes Glockenspiel and Set di batteria. Dynamics are marked with 'f' (forte) throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a steady bass drum and snare drum pattern.

9

Fl./Ott.

Cl. Mi \flat

Cl. Si \flat 1
mf *p*

Cl. Si \flat 2
mf *p*

Sax S.
mf *p*

Sax C.

Sax T.

Sax B.
mf *p*

Tr. Si \flat
mf *p*

Cr. Mi \flat
mf *p*

T. ne
mf *p*

Bar.

B. Tba.
mf *p*

9

Glk.
mf *p*

9

Bat.
mf *p*

Adagio ♩ = 40 *rall.*

FL/Ott. 29

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si \flat 29

Cr. Mi \flat

T.ne

Bar.

B. Tba.

Glk. 29

Bat. 29

pp

7) O Tannenbaum

Arrangiamento di Angelo Beretta

Tradizionale

Andantino $\text{♩} = 80$

Flauto / Ottavino
mf

Clarinetto in Mi \flat
mf

Clarinetto in Si \flat 1
mf

Clarinetto in Si \flat 2
mf

Sax soprano
mf

Sax contralto
mf

Sax tenore
mf

Sax baritono
mf

Tromba in Si \flat 1-2

Corno in Mi \flat 1-2-3

Trombone 1-2-3

Bariton

Basso Tuba
mf

Glockenspiel
mf

Set di batteria

17

Fl. / Ott. *mp*

Cl. Mi \flat *mp*

Cl. Si \flat 1 *mp*

Cl. Si \flat 2 *p leggerissimo*

Sax S. *p leggerissimo*

Sax C. *mp*

Sax T. *mp*

Sax B. *mp*

Tr. Si \flat 1-2

Cr. Mi \flat 1-2-3

T.ne 1-2-3

Bar.

B.Tba.

17

Glk. *mf*

17 *Triangolo*

Bat. *mp*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 17. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute/Oboe, Clarinet in B-flat (1 and 2), Saxophone in Soprano, Contralto, Tenor, and Baritone, and Trumpet in B-flat (1 and 2). The brass section includes Cornet in B-flat (1, 2, and 3), Trombone (1, 2, and 3), Baritone, and Bass Trombone. The percussion section includes Gong (Glk.) and Triangle (Triangolo). The drum set (Bat.) is also present. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *p leggerissimo* (pianissimo). The woodwinds and saxophones have melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The triangle and drum set play a rhythmic pattern.

65 *a tempo*
Fl. / Ott. *mp* *rall.....*

65 *a tempo*
Cl. Mi \flat *mp* *rall.....*

65 *a tempo*
Cl. Si \flat 1 *mp* *rall.....*

65 *a tempo*
Cl. Si \flat 2 *p* *leggerissimo* *rall.....*

65 *a tempo*
Sax S. *p* *leggerissimo* *rall.....*

65 *a tempo*
Sax C. *mp* *rall.....*

65 *a tempo*
Sax T. *mp* *rall.....*

65 *a tempo*
Sax B. *mp* *rall.....*

65

Tr. Si \flat 1-2

Cr. Mi \flat 1-2-3

T.ne 1-2-3

Bar.

65 *a tempo*
B. Tba. *mp* *rall.....*

65

Glk.

65 *a tempo*
Bat. *Triangolo* *mp* *rall.....* *p* *Rullo sul Timpano*

8) The First Nowell

Arrangiamento di Angelo Beretta

Tradizionale

Larghetto ♩ = 63

Flauto e Ottavino
mf

Clarinetto in Mi♭
mf

Clarinetto in Si♭ 1
mf

Clarinetto in Si♭ 2

Sax soprano
mf

Sax contralto

Sax tenore

Sax baritono

Tromba in Si♭

Corno in Mi♭

Trombone

Bariton

Basso Tuba

Glockenspiel
mf

Set di batteria
mf Triangolo
mf Hi-Hat con il piede

This page of a musical score includes the following parts and dynamics:

- Fl. e Ott.**: Flute and Oboe, starting at *mf* and ending at *f*.
- Cl. Mi♭**: Clarinet in B-flat, starting at *mf* and ending at *f*.
- Cl. Si♭ 1**: Clarinet in B-flat 1, starting at *mf* and ending at *f*.
- Cl. Si♭ 2**: Clarinet in B-flat 2, starting at *mf* and ending at *f*.
- Sax S.**: Saxophone Soprano, starting at *mf* and ending at *f*.
- Sax C.**: Saxophone Alto, starting at *p* and ending at *f*.
- Sax T.**: Saxophone Tenor, starting at *p* and ending at *f*.
- Sax B.**: Saxophone Baritone, starting at *p* and ending at *f*.
- Tr. Si♭**: Trumpet in B-flat, no dynamics.
- Cr. Mi♭**: Cornet in B-flat, no dynamics.
- T. ne**: Trombone, no dynamics.
- Bar.**: Baritone, no dynamics.
- B. Tba.**: Bass Trombone, starting at *p* and ending at *f*.
- Glk.**: Glockenspiel, starting at *mf* and ending at *f*.
- Bat.**: Snare Drum, no dynamics.

Larghetto ♩ = 63

56

Fl. e Ott. *mp* *rall..... p*

Cl. Mi♭ *mp* *rall..... p*

Cl. Si♭ 1 *mp* *rall..... p*

Cl. Si♭ 2 *mp* *rall..... p*

Sax S. *mp* *rall..... p*

Sax C. *mp* *rall..... p*

Sax T. *mp* *rall..... p*

Sax B. *mp* *rall..... p*

56

Tr. Si♭ *rall..... p*

Cr. Mi♭ *mp* *rall..... p*

T. ne *rall..... p*

Bar. *mp* *rall..... p*

B. Tba. *mp* *rall..... p*

56

Glk. *mp* *rall..... p*

56

Bat. *mp* *rall..... p*